



PROFESSOR BECKY EARLEY

UAL Chair of Circular Design Futures | World Circular Textiles Day 2050

DESIGNER | RESEARCHER | EDUCATOR | CURATOR | FACILITATOR

Becky's research is led by an inquiry into new creative circular models for the textile and fashion industries. She has pioneered circular textiles at UAL for over 25 years and uses her research to leverage the role of design in the transition to a creative economy in international networks. Her methods are practice-informed, expert workshop facilitation and creative storytelling for a wide range of stakeholders and audiences – from school children through to scientists and policy makers.

EDUCATION

- 1994 MA Fashion: printed textiles for fashion, Central Saint Martins (Distinction)
- 1992 BA Textiles: printed textiles, Loughborough University (First)
- 1989 Art Foundation course, Trowbridge College, Wiltshire
- 1988 Warminster School, Wiltshire. A' levels - Art, Economics, History
- 1986 Warminster School, Wiltshire. O' levels - Art, English Language, English Literature, History, Maths, Physics, French, Spanish

EMPLOYMENTS

- 2013- UAL Chair of Sustainable Fashion Textile Design; Circular Design Futures (2021)
- 2017-22 Co-Founder and Co-Director, Centre for Circular Design (CCD)
- 2010-17 Director, Textile Futures Research Centre (TFRC), Central Saint Martins
- 2006-10 Associate Director, Textile Futures Research Group (TFRG), Central Saint Martins
- 2007-13 Reader, Textiles Environment Design (TED), Chelsea
- 2002-07 Senior Research Fellow, Textiles Environment Design (TED), Chelsea
- 2001-02 Research Fellow, Textiles Environment Design (TED), Chelsea
- 1999-01 0.5 Associate Lecturer, Printed Textiles, Chelsea
- 1996-99 Senior Lecturer, Printed Textiles, Chelsea

SELF-EMPLOYMENTS

- 2020- Co-Founder, World Circular Textiles Day 2050
Reporting and celebrating progress towards full textiles circularity by 2050
- 1995- B.Earley studio, London, www.beckyearley.com/
Designing for fashion textiles towards a sustainable and circular contexts

RESEARCH LEADERSHIP ROLES

Between 2011 - 2017 Becky was director of Textile Futures Research Centre (**TFRC**), based at Central Saint Martins, where a community of textile design researchers spanning CSM and Chelsea explored technology, wellbeing & sustainability. From 1996, Becky taught textiles at Chelsea & from 1999 she led projects with Kay Politowicz for the Textiles Environment Design (TED) group. TED transitioned after 20 years into CCD, having achieved its goal - firmly

establishing **The TEN** as a recognised framework of design approaches used in both academia & industry. Centre for Circular Design (**CCD**) enabled Becky & Kate Goldsworthy to create a research centre focused on circular textiles for fashion. Over a five year period (2017 - 2022) Becky was a co-/lead on three large EU based/funded projects: **Mistra Future Fashion II, Trash-2-Cash & Herewear**.

ACADEMIC & GRANT AWARDS

- **Horizon 2020 (EU FNR14)**, funded by European Commission <http://herewear.eu/> Design Theme Lead & Co-Investigator, UAL, HEREWEAR 2020-23, (£558k) Total £5.5m
- **Horizon 2020**, funded by European Commission <https://trash2cashproject.eu/> Design Theme Lead & Co-Investigator, UAL, Trash 2 Cash, 2015-18, (£750k) Total fund £7m
- **Mistra Future Fashion 2**, Funded by Mistra Foundation <http://mistrafuturefashion.com/> 'Slow' Design Theme Lead Co-Investigator, UAL, Circular Design Speeds, 2015-19, (£322k) Total fund £5m, <https://www.circulardesignspeeds.com/>
- **Mistra Future Fashion 1**, Funded by Mistra Foundation <http://mistrafuturefashion.com/> Design Theme Lead, Co-Investigator, UAL, 2011-15, (£322k) Total fund £4m
- **FIRE Up**, AHRC large grant, 2013-14. (£65k, total UAL fund £201k). Co-Investigator
- **Worn Again: Rethinking Recycled Textiles**, AHRC large grant. 2005-09. (230k). Principal Investigator
- **5Ways**. AHRC small grant, 2002-03. (£5k) Principal Investigator

HONOURS & PRIZES

- **Innovation Radar Award**, H2020 Europe (Trash-2-Cash DDMI Methodology) (Project Team) (2019)
- **UAL Teaching Award**, nomination (2015)
- **Textile Institute, Sustainability Award** (TED Team) & **UAL Sustainability Award** (TED Team) (2013)
- **Design Week, Best Editorial** for TFRC's Material Futures 01 (Commissioning Editor) (2013)
- **EFF Source Awards** (TED Team) (2012)
- **Morgan Stanley Great Britons Award**, nomination for sustainable fashion (2006)
- **Peugeot Design Awards**, Top 100 Shirts; Exhaust Printed rPET Scarves (1998; 2001)
- **British Fashion Council**, Marks and Spencer New Generation Award, London Fashion Week (1996)

RESEARCH WORKS ACQUIRED (FOR PERMANENT COLLECTION IN MUSEUMS)

- Eternal Trench Coat, by Filippa K (2018). V&A Museum London
- Ever & Again Shirt (2007) Museum at the Fashion Institute of technology, New York (MFIT) (2010)
- Heritage Lace Shirts (2008) Museum of Art, Rhode Island School of Design (RISD), USA (2009)
- Heat Photogram Scarf (1999) Pitt Rivers Museum, Oxford; The Crafts Council Collection, London
- Pin Print; Barb Wire; Chicken Wire, Cactus Prints (1996) The Victoria & Albert Museum (Dress and Textiles collections), London

RESEARCH SHIRTS SELECTED (FOR EXHIBITION)

- **Service Shirt** (Earley 2018)
Waste Age, Design Museum London (Oct 2021 – February 2022)
FTC conference showcase, Bolton University (Jan 2019)

- Mistra future Fashion final show, Stockholm Fashion District (June 2019)
- **Silence Shirt** (Long Sleeves) (Earley 2017)
Intersections conference exhibition, Loughborough University, London
- **Silence Shirt** (Short Sleeves) (Earley 2017b) Shirting Project #9, Slovenia Biennale
- **Shanghai Shirt 2** (Earley & Spurgin 2015) Museum at Fashion Institute of Technology, NYC
- **Shanghai Shirt 1** (Earley & Dodd 2014) Whitworth Museum & Gallery, Manchester, 2014-16

EXHIBITION CURATION

- **Lead curator**, Trash-2-Cash, Dutch Design Week, Eindhoven, 19-29 October 2018
- **Lead curator**, Making Circles', MISTRA Future Fashion exhibition, London. 2016
- **Lead curator**, Textile Toolbox, MISTRA Future Fashion online exhibition, London. 2014
- **Lead curator**, Responsible Living', Futurewear Exhibition, VF Corporation, USA, 2014
- **Chair of selection panel**, Impact: Jerwood Contemporary Makers, with Tomoko Azumi and Andy Horn. The Jerwood Space, London; and The Dovecote Studios, Edinburgh. 2009
- **Curator**, Ever & Again: Experimental Recycled Textiles, Triangle Gallery, London, 2007
- **Curator**, Well Fashioned: Eco Style in the UK', Crafts Council, UK-wide tour, 2006

AHRC ADVISORY ROLES

- 2022-24 International Upcycling Research Network, (PI: Dr Kyungeun Sung, De Montfort University; Co-I: Prof Richie Moalosi, University of Botswana). Advisory Board Member
- 2019-21 AHRC representative for the EPSRC, Circular Economy SAN. A workstream developing the EPSRC's Circular Economy funding strategy

JOURNAL EDITORIAL BOARD

- 2019- Editorial Board Member at The Design Journal, Taylor & Francis

KNOWLEDGE EXCHANGE PROJECTS

- 2022 **SheMakes**, EU. (Transfer Lab Lead, consultancy subcontract, £15k)
- 2020 **CharioCity Workshops**, UAL KE HEIF Covid-19 Recovery Fund, 2020-2021. (PI, £32k)
- 2020 **John Lewis**, From Sustainable to Circular Design, staff training sessions (£35k)
- 2020 **British Council** Greece. **Circular Cultures** event - curator and chair (£8k)
- 2016-8 **Filippa K.** Workshops, talks & expo co-curator (£50k)
- 2012-4 **H&M.** Talks, workshops, training. (£48k)
- 2011-2 **VF Corporation**, USA. TED's TEN keynote & workshop, MIT Media Lab, Aug – Sept 2011. Curation of **Responsible Living** / Sustainable Design Exhibition, & Research Direction and Mentoring, March 2011 – March 2012. (£350k)

WORKSHOPS & MODERATING

- 10.2022 'Circular Textiles 2050'. Workshop co-facilitator, Conscious Fashion & Lifestyle Network, United Nations Office for Partnerships, Division for Sustainable Development Goals - United Nations Department of Economic and Social Affairs, and the Fashion Impact Fund. New York.
- 11.2021 'From Sustainable to Circular Design'. Online workshops for **BIAFF**, Madrid, Spain.
10. 2020 'Circular Longevity' for Kappahl, Gothenburg, Sweden
- 4.2019 Press and Innovation event moderator, Global Change Awards, Stockholm, Sweden
- 4.2019 'Fast & Slow Sustainable Design' for the H&M Changemakers Lab, Berlin